



BRII

9
\$2.99



BROWN • BELLEGARDE • KUHN • KIRKMAN



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THE GREAT WALL, CHINA.

MS. POPPER AND BOB
ARE ON A DATE.

YOU WEREN'T
KIDDING ABOUT
THE VIEW. IT'S
A BEAUTIFUL
COUNTRY.

IT'S A
BEAUTIFUL
WORLD.

MORE BEAUTIFUL
WITH YOU. I'VE SEEN
MORE OF THIS PLANET
IN THE PAST FEW DAYS
THAN I COULD'VE
HOPED TO IN A LIFETIME.
I DON'T EVEN HAVE A
PASSPORT. I WAS
BORN IN KENTUCKY
FOR GOD'S SAKE.

STICK WITH
ME AND I'LL
SHOW YOU
EVEN MORE.

I'LL TAKE IT. I
ALREADY HAVE A
SLIDESHOW MY
PARENTS WON'T
BELIEVE. I'LL BET
YOUR FAMILY
VACATIONS WERE
SOMETHING.

I HAVEN'T
TALKED WITH
MY FAMILY
IN A LONG
TIME.

HEY, I'M
SORRY. I
DIDN'T MEAN
TO...

IT'S OKAY. HOME
WAS A ROUGH PLACE.
AS SOON AS I WAS
ABLE, I LEFT. I'LL
TELL YOU ABOUT
IT SOMEDAY.

NOW WE NEED TO
GET BACK. I HAVE A
PICKUP TO MAKE AND
YOU'RE SUPPOSED
TO BE ON BED
REST.

THIS IS
BETTER
THAN BED
REST.

THAT
BRIGHT
FLASH IN THE
SKY—I THINK
IT WAS A
SHOOTING STAR.
QUICK, MAKE
A WISH.

I AM,
HARD AS
I CAN.



DIMENSIONAL
SHIFT COMPLETE
IDENTIFICATION
MATCH: 100%

THIS IS THE
EARTH WE'VE
BEEN LOOKING
FOR...

RIDE
SURVEILLANCE
SATELLITE BLIND
SPOTS AND CALCULATE
RE-ENTRY FOLLOWING
RADAR GAPS. I WANT
SILENT RUNNING UNTIL
WE NEED TO MAKE
NOISE.

BLACKCASTING
COMM FREQUENCIES
OPTIMAL. APPROACH
VECTOR SELECTED.



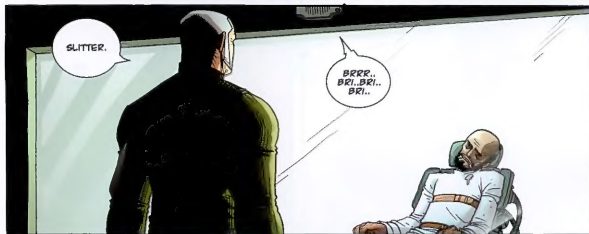
NOW THEN, WHOM DO
WE SEEK FIRST: THE
FUGITIVES THAT THOUGHT
THEY COULD ESCAPE ME
OR THE REASON THEY
CHOSE THIS
WORLD?

PRIORITIZING RISK. PRIMARY
OBJECT. ELIMINATE POTENTIAL
THREATS. ACQUIRING TARGET
UNFOLDING WEAPONS
ARRAY ALPHA.

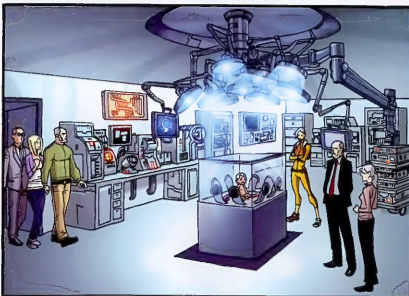
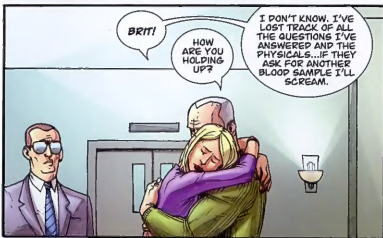


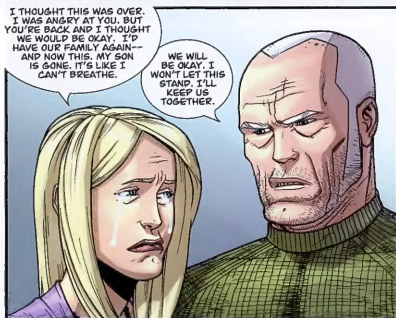
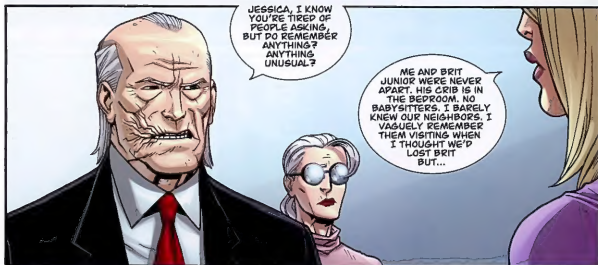
EXCELLENT.

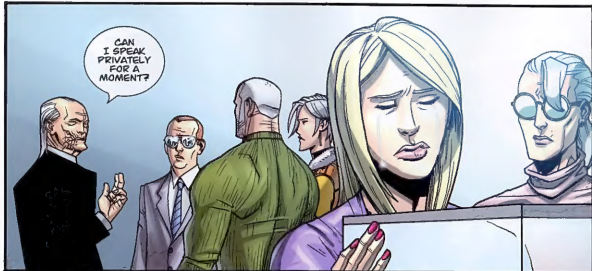
REGIONAL CONFINEMENT
FACILITY, DEATH VALLEY











I DIDN'T WANT TO FREAK JESSICA OUT MORE THAN SHE ALREADY IS, BRIT. THAT ISN'T YOUR SON IN THAT CHAMBER, BUT IT IS YOU. OR AT LEAST A CLONE. IT HAS YOUR DNA.



SLITTER IS INVOLVED. I KNOW IT.

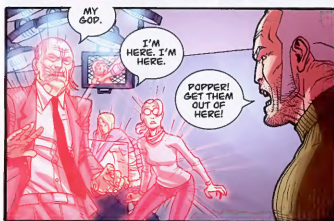
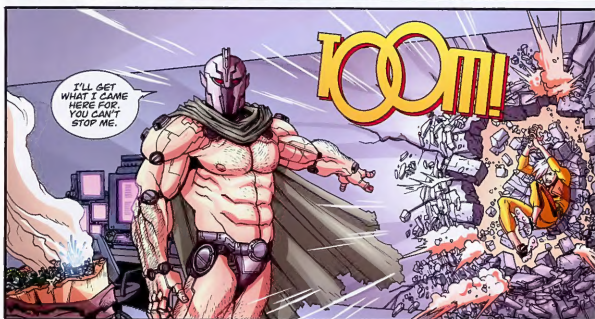


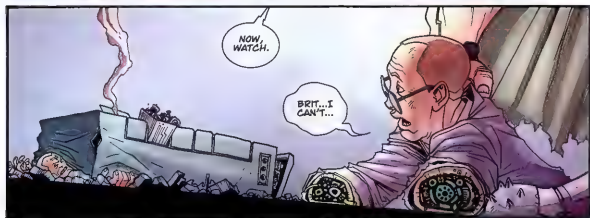
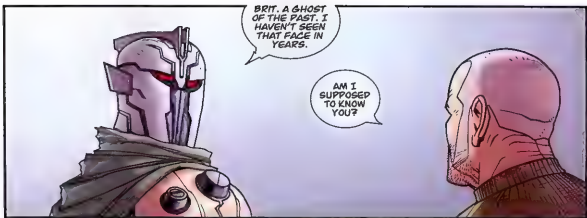
IT'S A POSSIBILITY. HE'S UNDER GUARANTINE WATCH, TOO FRAGILE FOR ANY SERIOUS INTERROGATION

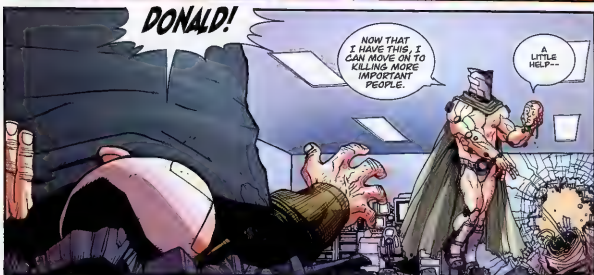


RESEARCH HAS BEEN TEARING APART HIS FILES. HE USED COMPANY ENCRYPTION AND SO FAR WE'VE FOUND NOTHING.











BRITZ
ARE YOU
ALL RIGHT.



GET ME
OUT OF
HERE.



BRITNEY,
ARE YOU
ALL RIGHT?

YEAH
HE RATTLED
MY TEETH
BUT I'M
GOOD.



JESSICA
AND CECIL?

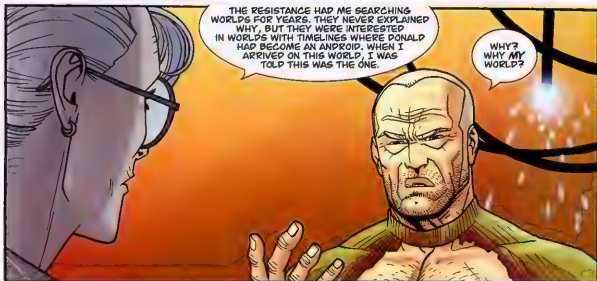
I DELIVERED
THEM TO THE
NORAP BUNKER.
THEY'RE SAFE,
BUT CECIL IS MAD
AS HELL. HE WAS
MOBILIZING AS
I LEFT.



THAT
BASTARD TOOK
DONALD BUT HIS
TRACKING DEVICE
SHOULD STILL BE
ACTIVE. WE'RE
GOING AFTER
HIM.



THAT
BASTARD'S NAME
IS THE EMPEROR, AND
YOU'LL FIND THAT HE'S
ALREADY JAMMED DONALD'S
LOCATOR. BUT I KNOW
EXACTLY WHERE HE'S
HEADED AND WE HAVE TO
WARN THEM THAT HE'S
COMING, IF IT ISN'T
ALREADY TOO
LATE.



I DON'T KNOW. IT'S BETTER THAN SOME. I DIDN'T EXPECT TO FIND ANYONE HERE I CARED ABOUT, I TRAVELED FOR SO LONG. THEN I MET BOB. FUNNY, I MET HIM WHEN I ACCIDENTALLY CAUSED THAT DISASTER HERE.

YOU CAUSED THAT ICE AGE HERE AT HEADQUARTERS?

THE RESISTANCE FINALLY FIGURED OUT A WAY TO TRAVEL BETWEEN REALITIES, BUT THEY WOULD NEED TO REBUILD THE DEVICE TO RETURN HOME. THE NECESSARY COMPONENTS WERE HELD IN CRYONIC STORAGE. THE VIRUS THAT THE RESISTANCE GAVE ME TO DISABLE SECURITY OVERWHELMED THE ENTIRE SYSTEM. WHEN I TELEPORTED THE COMPONENTS, SOMEHOW I BREACHED CONTAINMENT. THE SAFETY MEASURES NEVER ENGAGED AND CRYONICS VENTED INTO HEAD-QUARTERS.

IF IT WASN'T FOR THAT ACCIDENT I WOULD BE WANDERING SOMEWHERE OUT OF MY MIND AND ANOTHER CLONE WOULD HAVE ASSUMED MY LIFE.

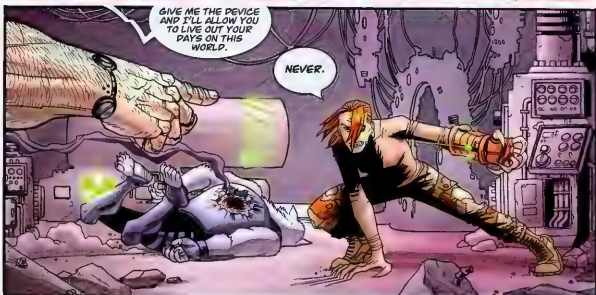
THE RESISTANCE IS HERE NOW. THE EMPEROR FOLLOWED THEM. IF THE EMPEROR CAME AFTER DONALD, HE KNOWS THE RESISTANCE'S PLANS. HE'S GOING AFTER THEM NOW IF HE HASN'T KILLED THEM ALREADY. I HAVE THE COORDINATES WHERE I TRANSPORTED THE COMPONENTS. WE HAVE TO WARN THEM, FIND A WAY TO SAVE DONALD.

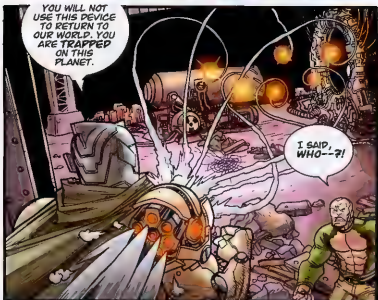
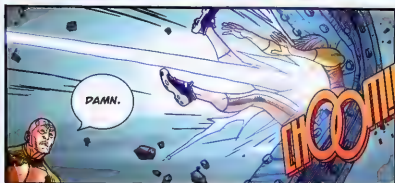
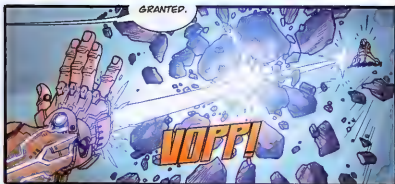
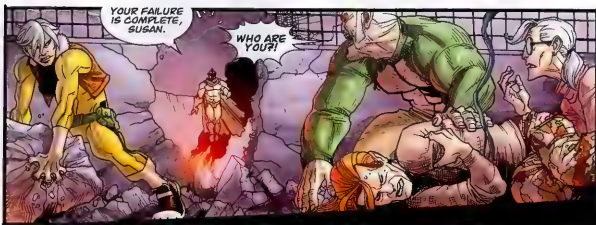
THEN THERE'S NO TIME TO THINK. NO CHOICE. WE GO.

POP!

TAKOGA ISLAND,
PACIFIC RIM

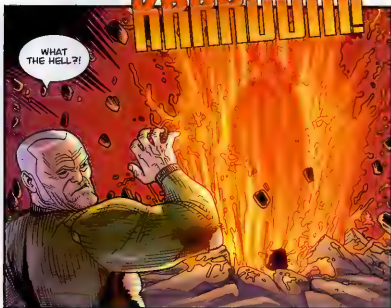






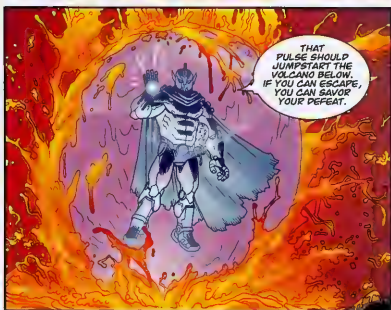


LET'S
MAKE THINGS
INTERESTING.



WHAT
THE HELL?!

KRRROOOOM!!



THAT
PULSE SHOULD
JUMPSTART THE
VOLCANO BELOW.
IF YOU CAN ESCAPE,
YOU CAN SAVOR
YOUR DEFEAT.



I WON'T
LET YOU
LEAVE WITH
DONALD.

SSSTOPPPP
HIMNN...

YOU WILL DO NOTHING
BECAUSE YOU ARE
USELESS. THIS WORLD
WILL BE A TOMB FOR
ALL OF YOU.



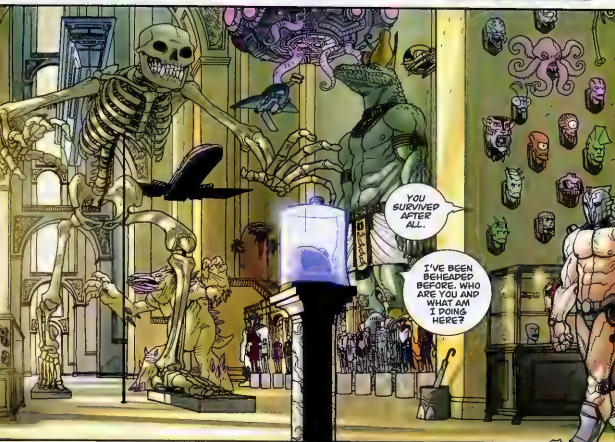


GHAAAA!

OH MAN,
WHAT A
NIGHTMARE.



I GUESS
I WASN'T
DREAMING.



YOU
SURVIVED
AFTER
ALL.

I'VE BEEN
BEHEADED
BEFORE. WHO
ARE YOU AND
WHAT AM
I DOING
HERE?

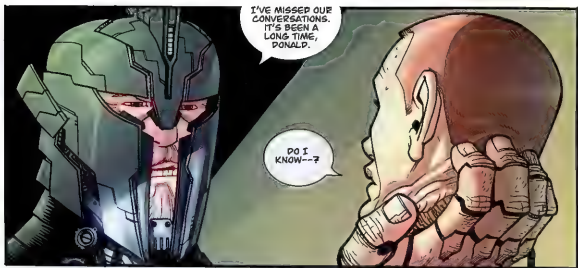


YOU'RE ON
ANOTHER EARTH
IN ANOTHER
REALITY, BUT
THIS IS YOUR
HOME NOW.

THE ACCOMMODATIONS
ARE FREAKING ME OUT.
SEND ME BACK. I HAVE
A WIFE, A KID AND A BODY.
I DON'T WANT TO BE
ANOTHER OF YOUR
SOUVENIRS.



HA HA.



I'VE MISSED OUR
CONVERSATIONS.
IT'S BEEN A
LONG TIME,
DONALD.

DO I
KNOW--?



BRIT?!

THE LADIES ROOM

Send your letters to: **P.O. Box 1870, Richmond, KY 40476**

-or- email: **Brit@funkotron.com**

Hey, kids--look! It's Brit 9! This issue was a lot of fun, a nice tour around the Invincible Universe--only from another universe!

Cool stuff all around from Bruce, Nate, Andy, FCO and Rus--nice job guys.

Let's see what the people think of issue 7--shall we?

I think I may have just discovered my new favorite character in the Invincible Universe! It's that goofy squashed-faced pug dog who was so instrumental in helping Brit save the world in issue seven! You see, I happen to have a dog who looks exactly like that, right down to the red collar. His name is Mr. Geno Pugsworth, or just Geno for short. I'm sure that if he had the necessary reading comprehension skills, and the ability to interpret colors and drawn pictures on a page, he'd be following all your comics along with me. He's kinda dumb and stubborn though, so maybe he'd ignore me and read Spider-Man: Brand New Day or some crap.

Heaven forbid!

Anyway, I have a strange request for you. Since the other wrinkly hero of Brit #7 went unnamed, do you think you could officially declare his name to be Geno? It would be worth more to me than any signed comic or first appearance issue could ever be! To have my little bug-eyed buddy (retroactively) featured in a comic right alongside my favorite characters would make me the happiest and luckiest Kirkman fan alive!

Joseph Haynes Gray

I was totally thinking about naming that dog after your dog--until you asked me to! Shame on you. Anyway, the pug will return in issue 12. We'll probably get around to naming it then.

I'd also like to point out that Joseph included a photo of his dog with this email--and it's just too cute to print... and I hate dogs, so that's saying something.

To the whole Brit crew,

I'm one of those fans that worries a lot when too much changes on a book simultaneously, so when I saw there was a new penciler/inker and colorist on Brit in issue 7, I got a little nervous... until I got a good look at the art. It's every bit as good as it ever was, and I really like Nate's take on Brit's face. It seems to fit the character really, really well. Now for a few questions:

1) Will the dog be sticking around? Pugs are the absolute

best, and given that Brit already sort of looks like Race Bannon, you could get a whole Johnny Quest thing going!

Johnny what?

2) Is the world truly ready for an AC/DC inspired stripper?

Yes... I think they are.

Keep the good work coming, guys.

Thanks,
Nicholas Cottrell

Will do. (I really don't do much work on this book)

Dear Bruce and You-know-who,

I don't get it! I mean this, my first issue of Brit ever, was all over the place. The art was okay, but--a villain named The Emperor?? How could you be so naive to do such a big ripoff?! Brit...? I don't get him either. He doesn't have funky green skin, or rocky skin, original powers, or a unique personality--! Any of the things that might allow him to get away with wearing just street clothes all the time. Brit is one Image Comic that's not on fire, and that's not for me. I think if The Kirkman thought anything of his creation he might've actually written it himself anyway; I mean who's Bruce Brown? Andy Kuhn is the man, though. I think you need a whole new start, in every way. Or at least a chest symbol for Brit.

Sincerely,
Andrew J. Shaw

I agree with you completely. Andy Kuhn is the man. Anything other than that... I think you might be a little off. I must say, the fact that this is issue 7, you might have had some trouble following along because there were six issues before it.

Also... The Emperor as a superhero villain... not a completely unoriginal name. There have been emperors in history and stuff... and the guy from Star Wars was you know... The Emperor of the Galactic Empire... not just a dude named the Emperor... and further more, aside from a super-villainy name... our Emperor is the emperor of something. So, the name works. We learned a bit more about him this issue, maybe you like him better now.

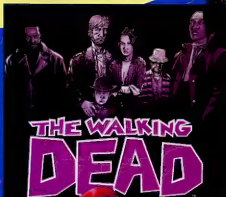
Aaaaaand that's a letters column, folks. We'll be back here soon for issue 10. See you then!

-Robert Kirkman

The Word

image

THE WALKING DEAD: THE COVERS HC
In celebration of the Five Year Anniversary of THE WALKING DEAD, Image Comics presents a full-color hardback collection of the first 50 covers of the series, as well as covers for the various collected editions of the series, with added sketch material and commentary.



THE WALKING DEAD



SCREAMLAND TP

In the age of computer animation and special effects, where will the real-life monsters go? After decades starring in Hollywood's top-grossing films, werewolves and mummies alike find modern-day LA far more frightening than any creature feature. SCREAMLAND sheds light on the creatures haunting the twilight of fame. All five issues of the critically-acclaimed series are now collected in one volume.



SPAWN #185

What new surprises can come out of a book that's been around more than 180 issues? A LOT! Featuring a brand-new creative team and the return of two Image Comics founders - TODD MCFARLANE and WHILCE PORTACIO! Get ready for an event as big as issue #1!

THE MICE TEMPLAR, VOL. 1: THE PROPHECY HC

Collecting the first six issues of the acclaimed ongoing series. Before their fall, the Templar preserved the order of the natural world, maintaining the balance of life and death for all creatures. But an ideological dispute pitted the noble brotherhood against itself, where they destroyed themselves in a vicious civil war. Chaos descended in their wake, where predatory and scavenger creatures now reign supreme bringing anarchy to the night world of the Shadow time. Yet the young mouse Kanc receives visions from the gods that their creator Wotan has chosen him to challenge the imbalance and restore the order of the fallen Templar. And thus begins the first chapter in an extraordinary adventure of magic and wonder, faith and valor, and of one small mouse whose destiny might change the entire world.



WWW

The second volume of The Amory Wars comes to a conclusion this month, but you can go to gabrielguzman.blogspot.com to enjoy more of series artist Gabriel Guzman's work!

OCTOBER HITLIST

- THE AMORY WARS II #5 (of 5) ☐
- THE ASTOUNDING WOLF-MAN #9 ☐
- BACK TO BROOKLYN #2 (of 5) ☐
- BOMB QUEEN V #5 (of 6) ☐
- BRIT #9 ☐
- BROKEN TRINITY: WITCHBLADE ☐
- CHARLATAN BALL #4 ☐
- CYBLADE #1 ☐
- THE DARKNESS #9 ☐
- DEAD AHEAD #2 (of 3) ☐
- DRAGON PRINCE #2 ☐
- DYNAMO 5 #17 ☐
- ELEPHANTMEN #14 ☐
- FOUR EYES #2 ☐
- GEMINI #3 (of 5) ☐
- GODLAND #26 ☐
- GOLLY! #3 ☐
- GUERRILLAS #2 (of 9) ☐
- HYPERKINETIC #3 (OF 4) ☐
- I KILL GIANTS #4 (OF 7) ☐
- INVINCIBLE #53 ☐
- JACK STAFF #19 ☐
- KICK DRUM COMIX #2 (of 2) ☐
- M-THEORY #2 (of 3) ☐
- MADMAN ATOMIC COMICS #11 ☐
- THE MICE TEMPLAR #6 ☐
- NOBLE CAUSES #37 ☐
- PAX ROMANA #4 ☐
- THE PERHAPANAUTS #5 ☐
- PROOF #13 ☐
- A RED MASS FOR MARS #3 (of 4) ☐
- SAVAGE #1 (of 4) ☐
- SAVAGE DRAGON #139 ☐
- SPAWN #185 ☐
- THE SWORD #12 ☐
- THE WALKING DEAD #53 ☐
- VIX #3 (of 3) ☐
- WAR HEROES #3 (of 6) ☐
- YOUNGBLOOD #6 ☐

IMAGE 101, PART 1

In light of Robert Kirkman's recent video manifesto about the virtues of creator-owned comics (which you can view at www.comicbookresources.com or www.myspace.com/imagecomics), I thought it might be a good idea to reacquaint everyone with some Image basics...

Let's start at the beginning: Image Comics was formed way back in 1992 when Erik Larsen, Jim Lee, Rob Liefeld, Todd McFarlane, Whilce Portacio, Marc Silvestri and Jim Valentino left their top-paying assignments at Marvel Comics en masse to found one of the most unique and innovative publishing ventures the comics industry has ever known. Since then, Image has become one of the largest comics publishers in the United States. High production values and a commitment to the rights of creators to own their own work and retain complete control over it have characterized Image over the years, attracting a virtual who's who of the industry's finest creators to the company along the way. Michael Allred, Brian Michael Bendis, Kurt Busiek, J. Scott Campbell, Frank Cho, Warren Ellis, David Finch, Joseph Michael Linsner, Mark Millar, Alan Moore, Michael Avon Oeming, John Romita Jr., Jeff Smith, J. Michael Straczynski, Matt Wagner - the list goes on and on.

Right now, there are five partners in Image Comics (founders Erik Larsen, Todd McFarlane, Marc Silvestri, Jim Valentino and new partner Robert Kirkman), and the company is divided into four major production offices (Image Central, Shadowline, Todd McFarlane Productions and Top Cow Productions). Since one of the driving forces behind the company's formation was creative freedom, it was determined right at the start that Image would work best as a decentralized partnership. No one partner would participate in or be damaged by any other partner's successes or failures.

Founded by a collective, the company operates as one. The partnership that owns Image Comics owns nothing but the Image logo and Image Central, the office that oversees production and marketing of all non-partner titles. And just as the partners are not involved in one another's affairs, they aren't involved in what happens with the dealings of other creators.

Aside from Image Central, the individual production houses serve to further the goals of the individual partners, allowing them to create the kind of comics they want to create. Over the last 16 years, that arrangement has allowed each of the partners to grow based on their own individual aspirations.

Marc Silvestri formed Top Cow Productions as a producer of cutting edge action/adventure comics like WANTED, WITCHBLADE, THE DARKNESS and RISING STARS, finding and developing young artists into top talent. Todd McFarlane formed Todd McFarlane Productions and focused his efforts on his signature creation, Spawn, parlaying his success into an internationally successful toy company and film production company. Jim Valentino set up Shadowline to publish edgy superhero titles like SHADOWHAWK and BOMB QUEEN, whilst also creating an outlet for more alternative work like VIGNETTES and PARADE (WITH FIREWORKS). Meanwhile, Erik Larsen and Robert Kirkman have been content to shepherd their titles along on their own, with Larsen focusing on his long-running superhero series, SAVAGE DRAGON, and Kirkman developing THE WALKING DEAD, INVINCIBLE, BRIT and THE ASTOUNDING WOLF-MAN through Image Central.

And in the same spirit in which the company was founded, creators wishing to publish through Image are encouraged to do the kind of comics they want to do. Whereas other publishers can be characterized by the superhero comics they publish or by comics based on film, TV and video games, Image embraces diversity and is constantly looking for new and interesting material. That being the case, Image publishes comics and graphic novels that cover nearly every genre, sub-genre and style imaginable, offering science fiction, romance, horror, crime fiction, historical fiction, humor and more.

More next time!


ericstephenson



Creator-owned and released through one of the first independent publishers, DNAGENTS was ahead of its time and remains one of the most fondly remembered books of the 1980s. Revisit the excitement in DNAGENTS: INDUSTRIAL STRENGTH!

NEXT ISSUE

IT'S THE BRAWL TO END THEM ALL: BRIT! INVINCIBLE! DONALD! WOLF-MAN! TECH JACKET! Locked in the battle with The Emperor! The fate of Other-Earth rests in the balance -- but if that world falls -- could our universe be next?





ReZone

MINUTEMEN

